# SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY SAULT STE. MARIE, ONTARIO **COURSE OUTLINE** COURSE TITLE: LET'S START OJIBWE (Maajtaadaa Anishinaabemowin) CODE NO. : **OEL843** SEMESTER: ALL PROGRAM: NATIVE EDUCATION AND TRAINING AUTHOR: Native Education and Training Department **PREVIOUS OUTLINE DATED:** DATE: MAY/2006 n/a APPROVED: DATE DEAN TOTAL CREDITS: 3 PREREQUISITE(S): None LENGTH OF COURSE: **TOTAL CREDIT HOURS:** 14 WEEKS 48 Copyright © 2003 The Sault College of Applied Arts & Technology Reproduction of this document by any means, in whole or in part, without prior written permission of Sault College of Applied Arts & Technology is prohibited. For additional information, please contact, Dean School of Health and Human Services

(705) 759-2554, Ext. 603/689

#### I. COURSE DESCRIPTION:

This course is designed to introduce students to Anishinaabemowin (Ojibwe language). It will provide the learner with a basic framework of Anishinaabemowin orthography. The focus of the course will be on the reading and writing of the language. This course provider reinforcement of audio sound bites and practice in order to enhance the learners understanding of the structure and oral pronunciation of the language.

#### II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of the this course the student will demonstrate the ability to:

1. Accurately describe the history of the Anishinaabe language from a traditional perspective.

Potential Elements of the Performance:

- **§** Recognize and understand that language is part of culture.
- **§** Identify that Anishinaabemowin is a verb based language.
- **§** Utilize the double vowel system of writing.
- **§** Identify and explain the significance of the four language skills in relation to Anishinaabemowin.
- 2. Identify and understand Anishinaabemowin noun structure and syntax.

Potential Elements of the Performance:

**§** Identify and utilize eighteen Anishinaabemowin nouns

S Comprehend the significance and differentiate between animate and inanimate nouns.

S Comprehend and utilize diminutive and locative forms found within the writing system.

- **§** Incorporate forms of pluralization
- S Create simple sentences incorporating appropriate syntax and structure
- 3. Identify and understand Anishinaabemowin verb structure and syntax.

Potential Elements of the Performance:

**§** Identify and utilize twelve Anishinaabemowin verbs.

S Distinguish various verb tense markers and recognize and identify appropriate time/manner in which to use.

**§** Formulate simple sentences using appropriate Anishinaabemowin verbs, feelings, personal pronouns and tense makers.

4. Identify personal pronouns found within Anishinaabemowin

Potential Elements of the Performance:

S Differentiate between the seven personal pronouns and identify appropriate method in which to use them

**§** Produce simple sentences combining appropriate personal pronoun and verb.

S Create simple sentences combining appropriate personal pronouns, verb and tense marker.

5. Recognize and Identify Demonstrative Pronouns in Anishinaabemowin

Potential Elements of the Performance:

**§** Define demonstrative pronouns within the context of Anishinaabemowin.

**§** Recognize that demonstrative pronouns are divided into animate and inanimate categories

- S Recognize that demonstrative pronouns can be singular or plural
- S Differentiate between animate/inanimate singular and animate/inanimate plural pronouns
- **§** Formulate simple sentences incorporating proper syntax and structure.
- 6. Recognize and identify inanimate colours

Potential Elements of the Performance:

**§** Recognize that there are several categories in which colours can be written.

- **§** Identify four inanimate colours
- S Create simple sentences utilizing appropriate syntax and structure

7. Recognize and identify numbers in Anishinaabemowin.

Potential Elements of the Performance:

S Recognize that numbers are considered to be animate in Anishinaabemowin.

- **§** Identify and utilize in the written form, numbers from 1 to 10.
- **§** Formulate simple sentences using appropriate syntax and structure.

### III. TOPICS:

- 1. History of the Language
- 2. Double Vowel Writing System
- 3. Noun Orthography
- 4. Verb Orthography
- 5. Personal Pronouns
- 6. Feelings
- 7. Numbers
- 8. Colours

## IV. EVALUATION PROCESS/GRADING SYSTEM:

The minimum passing grade at Sault College is 50%. Your home college will determine the letter grade.

FINAL EXAM

The final exam is broken into two parts A and B. The final exam is completed online. This will not be an open book test.

WORTH

ASSIGNMENT

V.

Module One: Let's Start Ojibwe

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# Module Four: Working With Colours and Numbers

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Exercise One: Adding Colour	
Exercise Two: Working With	2%
Numbers & Nouns	
Module Five: Complete all	
Self Quizzes & Final Exam	
	5%
Complete all Self Quizzes	
Lesson Two: Introducing	2%
Yourself In Anishinaabemowin	
	45%
Let's Speak Ojibwe: Final Exam	
	100%
Total	

**SPECIAL NOTES:** 

VI.

1. If you are a student with a disability please identify your needs to the tutor and/or the Centre for Students with Disabilities at your registering college.

2. Students, it is your responsibility to retain course outlines for possible future use to support applications for transfer of credit to other educational institutions.

3. Course outline amendments: The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.